



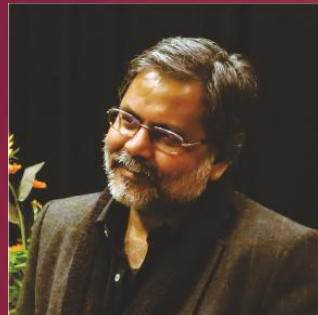
Rajnath Singh
Minister of Home Affairs of India



Subhash Ghai
Film Director Mumbai



Dipak Mishra
Former Chief Justice of India



Punya Prasun Bajpai
Eminent Journalist, Delhi



Kartikeya Sarabhai
Founder Director, CEE, Ahmadabad



Deepak Chaurasia
Editor in Chief, India News



Shoojit Sircar
Film director



Sindhutai Sapkal
Social Worker Maharashtra



Ram Shinde
Minister of Water Conservation, Maharashtra



Bipin Rawat
Indian Army Chief General with BK Harilal



BK Ravi Agrawal
MD, Peace Of Mind Channel, Delhi



Sudhir Chaudhary
Editor in Chief, Zee Media meeting
with BK Harilal

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GODLYWOOD NEWS N VIEWS

For Connecting The Viewers

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Monthly News Bulletin

**BRAHMA KUMARIS
GODLYWOOD STUDIO
SUCCESSFULLY
COMPLETED**



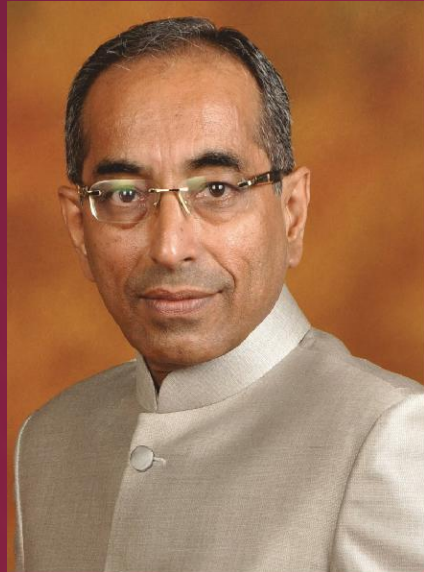
**10,000
EPISODES**

**ENTER IN TO
ELITE CLUB OF
STUDIO'S**

**CELEBRATING THE
HISTORIC MOMENT
WITH DADI JANKIJI**

EDITORIAL

A WORD FROM THE EXECUTIVE DIRECTOR



Media today often hypes, distorts, manipulates and misinterprets the basic facts or information and presents them in such a way as to enhance their superficial appeal. Therefore, the seemingly democratic and societal values that the media supports, which are

taking root in the modern society are superficial and oriented towards money and glamour.

This is where Godlywood comes in - the seed was sown in the mind of the visionary, the Legend - Respected B.K. Ramesh Shah, the Founding Chairman of Godlywood Studio and was nurtured and sustained in the presence and blessings of the spiritual beacon- our beloved Rajyogini Dadi Jankiji. The purpose was to incorporate an ethical/moral angle to the TV Production field by creating and promoting value based TV shows to revolutionize the impact of media on the individual and collective consciousness of the society. For, the past 82 years, the Brahma Kumaris have nurtured the divine inspiration that restores the human spirit that inspires the creative heart and sustains a caring society of love, compassion, thoughtfulness and wisdom.

Godlywood Studio does not operate as a commercial competitor of any film institute or studio, but it is the mirror which reflects the amazing service fabric of the Brahma Kumaris family which symbolizes the ideal of 'One World, One-Family' and all efforts are sincerely directed to achieve that elevated goal which helped reach a historic milestone - creating 10,000+ episodes in just 5 years of time! This is a feat unparalleled as the episodes made are on value-based topics close to life and charged with Life-Changing ideas. The Vision and Roadmap of

Godlywood Studio is very clear as it is taking long strides in service through media until the last of aspirant tastes at least a spoonful from the spiritual panacea that God is distributing through the Brahma Kumaris.

'Godlywood News and Views' doesn't aim at imparting Spiritual Knowledge. The Brahma Kumaris already have a plethora of spiritual literature which showcases the elevated path of Rajyoga. News and Views instead will serve as a bridge between the reader and the Service activities happening through Godlywood Studio - the amazing personalities from all walks of life who contribute to the studio service which include busy politicians, renowned authors, celebrities from Film and Media field. It will also give you a glimpse of the groundbreaking and future oriented spiritual programs made in Godlywood and occasionally introduce to you the stalwarts of TEAM Godlywood and their body of work.

With renewed enthusiasm we are exploring new fields in creativity, devising programs that touch the lives of people. I would like to mention 'Wings of Brahma Kumaris' - a program that brought together the 19 service wings of Rajyoga Education and Research Foundation and 'The Light' - a full length featured animation film under production, being directed by the master Filmmaker - Shoojit Sircar, which will soon hit the big screens across the world.

The collective effort of the Brahma Kumaris family has successfully contributed to the achievements in production, ensuring that the Godlywood family is on the right track as given by the Supreme Soul, God Shiva. I am proud of TEAM Godlywood, who have invested their time and energy in achieving our goals. I also wish to express my gratitude to my lokik family who has supported my endeavors in the setting up and management of Godlywood Studio. My congratulations and thanks to all our vendors and content partners, well-wishers and of course our millions and millions of viewers for your continued support.

RAJYOGI B.K RAMESH SHAH - OUR FRIEND, PHILOSOPHER AND GUIDE (THE FOUNDING CHAIRMAN OF GODLYWOOD STUDIO)



Technology should be accompanied with Spirituality. This was the concept that inspired Ramesh Shah, who always believed that spirituality incorporated into the field of technology can re-engineer the human life from inside. And there the foundation of Godlywood Studio was laid. Godlywood stands apart and stands tall among the commercialized film industries like Hollywood, Bollywood etc. as it is probably the only studio on the planet with no commercial interest, dedicated to produce shows based on moral values and ethics aimed at raising the spiritual awareness in the society.

It is said, the true leader is one who knows the way, goes the way and shows the way - the best example of it being Ramesh Shah, the epitome of practical wisdom, legal shrewdness, dedication, purity, perseverance, royalty and a beautiful blend of humor and magnanimity. He was born in the humble home of late Nanalal Shah and came in contact with the Brahma Kumaris in 1952 and dedicated himself to the task of Divine Service in 1961. His coming to the organization opened up new possibilities in its educational service activities. Being a Post-graduate in Eastern and Western Philosophies and having studied in detail all the prominent religions of the world, he had a keen interest in spirituality and related subjects. He practiced as a Chartered Accountant from 1957 and was also a Professor of Advance Accounts, Auditing and Taxation in Bombay University. He was also a Professor in College of Philosophy in Bombay for 7 years. He was specially awarded by UN and its allied NGO Institutions for the USA & UK for "International Understanding and Excellence in Financial Management". He was a member of the first delegation that went abroad to establish Brahma Kumaris centers in London in the West, Hong Kong in the East, USA, Australia, Singapore, Malaysia and African countries.

He held many positions of responsibility in the Brahma Kumaris - Additional General Secretary of Brahma Kumaris - looking after

its Finances, Properties and Legal Matters; Managing Trustee of World Renewal Spiritual Trust; Founder Secretary of Brahma Kumaris Education Society; Organizing Secretary of Rajyoga Education and Research Foundation (RERF); Chairperson of Jurist Wing and SpARC Wing; Chairman of Godlywood Studio; Managing Trustee of Shri Adhyatmic Foundation; Director of the Art and Culture Wing of RERF; Secretary of Radio Madhuban Community Society; Pioneer of India One Solar Thermal Power Plant and author of many Spiritual Books.

THE LIGHT



Shoojit Sircar
Film Director

It's the very first attempt ever in human history to embody the bodiless. A unique effort to depict an unprecedented incident - An incident as real as daylight yet as mysterious as a fairytale, the aftermath of which is very silently transforming the poisonous grime of a decaying society into something magical and divine. It is the story of the entry of the LIGHT into the human world, the story of the selfless dedication of His Human Chariot, and the transformational Saga of the million+ lucky earthlings who recognised and imbibed the LIGHT.

THE LIGHT - the beloved, the cause of everything that was, is and will be, the sustainer of Humanity, the ultimate destiny of every Human soul - known as Parmatma, Allah, Jehovah, Ek Omkar, Shiv...the ONE whom seers and seekers searched for using any and every means possible knowing that connecting with the ONE LIGHT is the panacea for human suffering. What they didn't know was that the method to connect with the LIGHT can only be told by the LIGHT himself! And they never anticipated that to reveal the secret, the LIGHT would come on his own, and play his short but wonderful part in the human world making way for a new paradigm - steering the world in a 'U' turn from hell to heaven.

Brahma Kumaris Godlywood Studio, with Shoojit Sircar on the driving seat is trying to encapsulate the essence of this incredible and ongoing tale into the silver screen - using all the possibilities of Animation - to bring the awe and wonder, the refreshing feel of the flow of spiritual energy - when meeting the LIGHT face to face. And the most rewarding of all - since the incident is real and ongoing - It is an opportunity to absorb the LIGHT for yourself and the invitation towards a new life - Because the secrets revealed by the LIGHT is sure to fill you up with a new hope and purpose. Get ready for a magical experience!

THE MAN

The LIGHT is also the unique Story of a man, a pious and wealthy merchant and a highly influential figure in the pre-independence India - so influential that the Kings of the Princely States in Sindh secretly envied

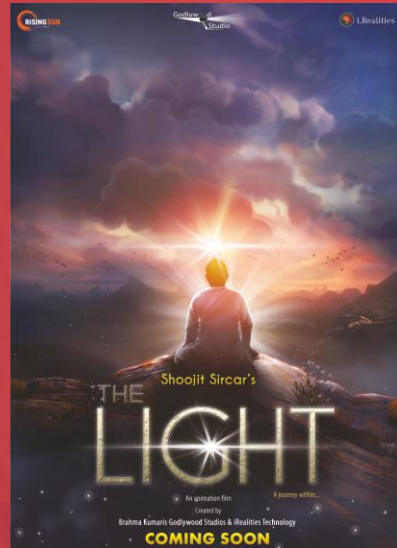
and admired him - who daringly decided to invest all his worldly wealth on a divine cause by the call of The LIGHT, a cause which was so different from anything he has experienced so far - A decision met with disbelief and wonder by even his dear and near. Without a role model to follow in this unique path, he followed only The LIGHT, imbibed everything the LIGHT was teaching him, firmly stood his ground and responded with compassion when confronted by the anti-forces in the society, the fruits of which is being consumed by millions today.

THE BEGINNING

The thought behind making a Film on the Life and Mission of the Brahma sprung up managing meeting of organisational decision by the Ramesh was the Secretary Brahma. The committee unanimously decided to spare no efforts in bringing to the World the unique story of how the Almighty supreme Father takes the Human Chariot of Brahma Baba to turn the world into its Golden period once again. It was a momentous decision as the Film is the first of its kind where 'The LIGHT' is the protagonist and all the dark forces of evil the Antagonist.

WHY AN ANIMATED MOVIE?

Brahma Baba's divine personality and spiritual aura had gone far beyond the perception of any ordinary mortal as there is no duplicate for Brahma Baba and it is almost impossible for any actor to bring the same glow of divinity and the love for God on his face unless the actor is a dedicated practitioner of the Rajyoga Lifestyle. And the Senior Dadi's of the organisation were very particular that the character



the Chariot Light - Baba - in a committee the on. The was taken Legendary Shah who Joint of the Kumaris. managing e was s in its

and life of the actor should be matching to that of the character he is playing at least to a certain percent. There the discussions for finding an actor to play Brahma baba's role were stuck and there opened the possibilities of an Animated Movie where graphics and CGI plays a prominent role to portray the expressions of a person as accurately as real life and which allows more creative freedom.

THE INVOLVEMENT OF SHOOJIT SIRCAR

It was a pre-destined scene in the bigger Drama that the Movie depicting the life story of Brahma Baba - the epitome of magnanimity and divinity - should be directed by someone who can fully relate to the thought process of Brahma Baba and the Organisation. Because when the Executive Director of the Studio Harilal Bhanushali was seriously thinking about vesting the responsibility of directing the Film into capable hands, the maker of PINK and PIKU, Shoojit Sircar was already deep into his

lessons of Rajyoga in the Khar (Mumbai) centre of Brahma Kumaris and getting acquainted with the Rajyoga Lifestyle! Very soon they came into contact with each other through Sister BK Shobha of the Khar centre and Shoojit Ji agreed to assist the creative aspects of the movie. As things progressed, he voluntarily took the helm in his hand as a divine responsibility and is now steering the Film towards its completion.

THE PROGRESS

The 90 min. animated movie, after finishing the scripting phase, is fast progressing through the concept visualisation phase where the scene-wise conception of the light mood, colour theme and overall environment happens. With constant inputs from Shoojit Sircar and the Animation TEAM of Godlywood Studio following up with full enthusiasm, the Film is expected to be ready for world wide release by the end of 2019.

10,000 Episodes in 5 Years-A Glorious feat by Godlywood Studio

Godlywood Studio celebrated a historic achievement - another glorious feather in the cap - in serving the world through value-oriented media by creating 10,000+ episodes - on topics close to life, charged with Life-Changing ideas - in just 5 years of time! Apart from Hindi & English which takes care of the National & International outreach, the bulk of these episodes are made in 9 Indian Regional Languages - Serving India means serving and promoting the regional culture!

Harilal Bhaiji, The Exec. Director of Godlywood Studio shared the significance of this rarest of achievements which if not a maiden feat internationally, is definitely the first ever achievement for any channel in India. He said, the seed was sown in the mind of the visionary, the Legend - Respected B.K. Ramesh Shah, the Founding Chairman of Godlywood Studio and was

nurtured and sustained by the presence and blessings of the advocate of spiritual power, beloved Dadi Jankiji.

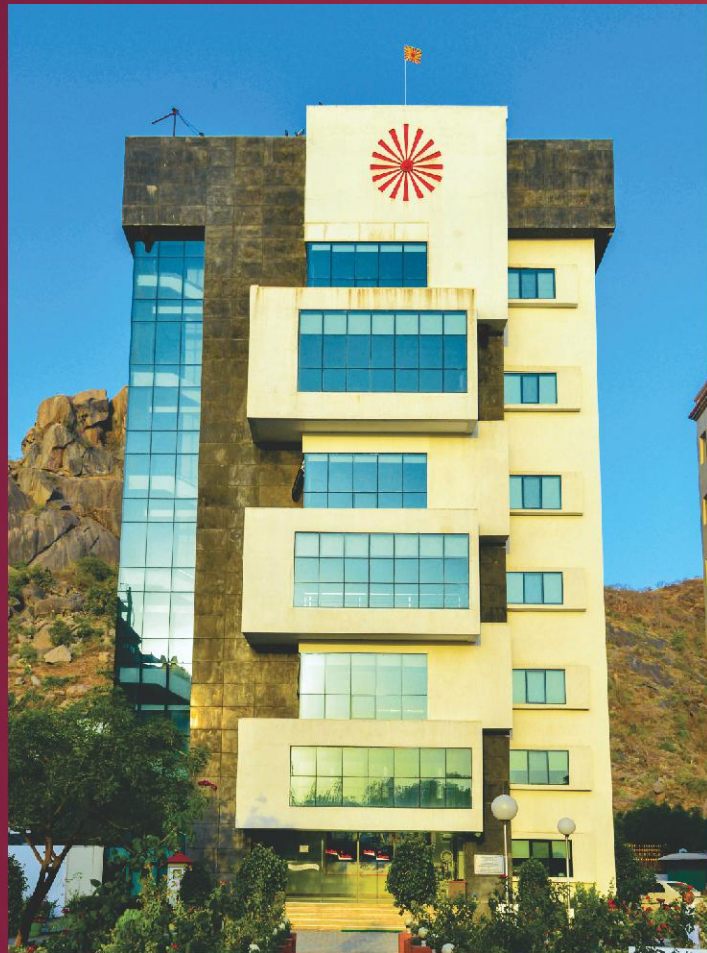


He said, the Vision and Roadmap of Godlywood Studio is very clear as it is taking long strides in service through media until the last of aspirant tastes at least a spoonful from the spiritual panacea that God is distributing through the Brahma Kumaris.

Dadiji shared the memories of initial

Days when when leaflets were distributed door to door to spread the message of the urgent need of spiritual awakening. She said, it is the purity and honesty taught by God that is working through all of us which is being recorded and distributed through the medium of Television. She urged TEAM Godlywood to march ahead towards more achievements in the media field and showered her blessings and good wishes.

FEATURES & FUTURE VISION OF THE STUDIO



The Audio Recording Studio on the 6th floor has hi-tech instruments which bring life to the voice and add effects to music. The Animation Department is run by a talented and creative team, composed of a technical artists who produces amazingly inspired animated projects. There are 12 editing suits equipped with FCP 7 and FCPX, bringing outstanding



quality post-production. The IT team is responsible for handling networking, video streaming, web TV streaming, transmission etc.

Godlywood Studio has a glorious feather in the cap – in serving the world through value-oriented media by creating 10,000+ episodes in just 5 years of time! This is a feat unparalleled as the episodes made are on topics close to life, charged with Life-Changing ideas. Apart from episodes in Hindi & English which takes care of the National & International outreach, the bulk of these episodes are made in 9 Indian Regional Languages - Serving India means serving and promoting the regional culture!

Godlywood Studio is a modern, six floored building of architectural beauty.

It has three state of the art video studios, which are equipped with the finest cameras, sound and lighting systems. The control room possesses audio visual switchers and can remotely control the operations of cameras. All cameras are High Definition with Dolby Sound. There is a sophisticated Preview Theatre with 5.1 mixing facility and rich sound system. The theatre can accommodate 25 spectators to preview films, dramas and episodes for television series.



bridge today's world with the fascinating future. We can also manage the digital processes or take them to the cloud. The studio will soon make substantial strides in the virtual world.

The Vision and Roadmap of Godlywood Studio is very clear as it is taking long strides in service through media with the aim of reaching out to the last of the spiritual aspirant. Coming future would see many revolutionary efforts in film making from the studio. Our digital capabilities can help

THE SPEAKING TREE

The Department of Speaking Tree (Spiritual website of the Times of India) at the BrahmaKumaris was started as one of the constituents of the Godlywood Studio in the year 2014. In fact, it was Rajyogipar excellence Ramesh Shaw Ji who always wanted to spread the Godly message to the exponents of various prevalent religions across the world, spotted Speaking Tree to be an ideal, non-biased, secular and non-controversial platform. This common platform is an ideal place to convey Godly message to the masses and to understand what others spiritual schools think, say and practice on such spiritual issues. The platform also helps busy professionals to stay updated and informed as many are unable to personally reach the centers and headquarters for their daily spiritual dose. Brother Ramesh Shaw, along with BK Harilal Bhajji the Director of the Godlywood Studio, played a pivotal role in setting and starting the Speaking Tree. Their collective blessings and vision has helped the department to reach out to the masses.

The Speaking Tree is the mouthpiece of the Brahma Kumaris on the 'Times Of India' website, which is a common sharing platform of more than 140 contemporary Spiritual Gurus. The main focus of the BK has been to help people from different sections of the society by making them aware of the spiritual meaning and significance of their life through the medium of blogs, editorials, videos, spiritual insights,

satsangs, slide-shows etc. The BKs have always strived to help awaken the consciousness of the people and to inspire them towards an enlightened lifestyle and realize the eternal truth of creation, this universe and the cycle of Time.

It is no exaggeration to say that at the end of the first year of participation the BrahmaKumaris were at 20th rank in their number of followers among 140 spiritual gurus and now we stand at number 4 of the most followed masters. People in general have shown a keen interest in the spiritual writings and videos offered by the BrahmaKumaris on this site and their appreciation is clearly evident from the nature of the comments they post. Our aim has been to upload content - not just inspirational but practical and morally acceptable by all sections of the society. Being truthful to our role as changemakers of the society, we have always been careful not to play with, question or condemn the social and spiritual sensitivities of people. No word and no image used at this site is in any way be objectionable in any manner.

We hope to reach the last of the aspirants with our spiritual ideals, our Rajyogic lifestyle based on Love and Purity and inspire one and all towards a life based on moral ideals and virtues. This definitely will speed up the silent revolution of spiritual awakening and will purify society of all sin, evil and impurity and establish an ideal world where peace, purity and love will be the standard.



Studio Corner



B.K. Sushil
Head, Animation
and
Graphics Department

THE ANIMATION IS PILLAR OF ANY PROJECT

Sushil is experienced in leading teams of VFX artists for animation & VFX projects. He has the skill of making informed decisions about the most efficient and effective techniques in problem-solving, his biggest asset being able to keep his cool when dealing with highly stressful situations. He is professional CG Artist, master in Animation, VFX and Graphics. He was the key person in the making of documentaries & telefilms like - Who AM I, Voice of truth, Pratibimb, Adidev etc. He has also made advertisements and animated stuffs for most of our programs. Since 2001 he has been giving his dedicated service in the head quarters of the Brahma Kumaris. He is a Jovial and happy-go-lucky personality, co-ordinating both

the young and old alike. Over the years, he has built a professionally competent team of brothers and sisters



coming from all over India, who are dedicated in the Godly cause and are the back-bone of Godlywood Animation.